

Amendments to the Claims:

This listing of claims will replace all prior versions, and listings, of claims in the application:

Listing of Claims:

1. (cancelled) A method for using a plurality of inflatable life-sized humanoid figures for simulating background scene in visual recording media productions comprising;
 - a. inflating said plurality of inflatable life-sized humanoid figures,
 - b. placing said inflated plurality of inflatable life-sized humanoid figures in said background scene,
 - c. intermingling live actors or extras among said plurality of life-sized inflatable humanoid figures, and
 - d. visually recording said intermingled live actors or extras and said plurality of life-sized inflatable humanoid figures.
2. (cancelled) The method according to claim 1 further including the step of adding wardrobe to said plurality of inflatable life-sized humanoid figures.
3. (cancelled) The method according to claim 1 wherein said live actors and said plurality of life-sized inflatable humanoid figures are visually recorded generally out of a focal range of a camera.
4. (cancelled) The method according to claim 1 further including the step of adding accoutrements to said plurality of inflatable life-sized humanoid figures.
5. (cancelled) The method according to claim 1 further including the step of adding make-up to said plurality of inflatable life-sized humanoid figures.
6. (cancelled) The method according to claim 1 wherein said plurality of inflatable life-sized humanoid figures are in a standing position.

7. (cancelled) The method according to claim 1 wherein said plurality of inflatable life-sized humanoid figures are in a seated position.
8. (cancelled) The method according to claim 7 wherein a seat associated with said seated position includes a park bench, stadium style seating or auditorium style seating.
9. (cancelled) The method according to claim 1 wherein said plurality of inflatable life-sized humanoid figures is comprised of at least one upper torso figure.
10. (cancelled) The method according to claim 1 wherein said plurality of inflatable life-sized humanoid figures is comprised of at least one lower torso figure.
11. (cancelled) The method according to claim 1 wherein said plurality of inflatable life-sized humanoid figures is comprised of at least complete body figure.
12. (cancelled) The method according to claim 1 further including means for anchoring said plurality of inflatable life-sized humanoid figures.
13. (cancelled) The method according to claim 1 further including means for removing excess humanoid figures from said plurality of inflatable life-sized humanoid figures.
14. (cancelled) The method according to claim 1 wherein said visual recording media productions includes visual recordings of a corporate training session, a lecture, a video media production, television programs, motion pictures, still photography, advertising, corporate conventions or cinematographic productions.

15. (cancelled) The method according to claim 1 wherein said plurality of inflatable life-sized humanoid figures are unconnected to each other.
16. (cancelled) The method according to claim 1 wherein at least a portion of said plurality of inflatable life-sized humanoid figures are contiguously connected.
17. (cancelled) A method for using at least one inflatable life-sized humanoid figure for simulating background scenes in visual recording media productions comprising;
 - a. inflating said at least one inflatable life-sized humanoid figure,
 - b. placing said at least one inflatable life-sized humanoid figure in said background scene,
 - c. intermingling live actors or extras among said at least one inflatable life-sized humanoid figure, and
 - d. visually recording said intermingled live actors or extras and said at least one inflatable life-sized humanoid figure.
18. (cancelled) The method according to claim 17 further including the step of adding wardrobe to said at least one inflatable life-sized humanoid figure.
19. (cancelled) The method according to claim 17 further including the step of adding accoutrements to said at least one inflatable life-sized humanoid figure.
20. (cancelled) The method according to claim 17 wherein said visual recording media productions includes visual recordings of a corporate training session, a lecture, a video media production, television programs, motion pictures, still photography, advertising, corporate conventions or cinematographic productions.

21. (new) A method for using a plurality of inflatable life-sized humanoid figures for simulating a crowd in a background scene associated with a visual recording media production comprising:
 - a. providing said plurality of inflatable life-sized humanoid figures to said background scene,
 - b. inflating said plurality of inflatable life-sized humanoid figures at said background scene,
 - c. placing said inflated plurality of inflatable life-sized humanoid figures in said background scene, and
 - d. situating said inflated plurality of inflatable life-sized humanoid figures such that said inflated plurality of inflatable life-sized humanoid figures simulates said crowd when visually recorded .
22. (new) The method according to claim 21 further including at least one live actor or extra visible in said background scene.
23. (new) The method according to claim 21 further including adding wardrobe to said plurality of inflatable life-sized humanoid figures.
24. (new) The method according to claim 21 further including adding accoutrements to said plurality of inflatable life-sized humanoid figures.
25. (new) The method according to claim 21 further including adding make-up to said plurality of inflatable life-sized humanoid figures.
26. (new) The method according to claim 21 wherein said plurality of inflatable life-sized humanoid figures are in a standing position.

27. (new) The method according to claim 21 wherein said plurality of inflatable life-sized humanoid figures are in a seated position.
28. (new) The method according to claim 27 wherein a seat associated with said seated position includes a park bench, stadium style seating or auditorium style seating.
29. (new) The method according to claim 21 wherein said plurality of inflatable life-sized humanoid figures is comprised of at least one upper torso figure.
30. (new) The method according to claim 21 wherein said plurality of inflatable life-sized humanoid figures is comprised of at least one lower torso figure.
31. (new) The method according to claim 21 wherein said plurality of inflatable life-sized humanoid figures is comprised of at least complete body figure.
32. (new) The method according to claim 21 further including means for anchoring said plurality of inflatable life-sized humanoid figures.
33. (new) The method according to claim 21 further including means for removing excess humanoid figures from said plurality of inflatable life-sized humanoid figures.
34. (new) The method according to claim 21 wherein said visual recording media production includes a visual recording of a corporate training session, a lecture, a video media production, television program, a motion picture, still photography, advertising, corporate convention or cinematographic production.

35. (new) The method according to claim 21 wherein said plurality of inflatable life-sized humanoid figures are unconnected to each other.
36. (new) The method according to claim 21 wherein at least a portion of said plurality of inflatable life-sized humanoid figures are contiguously connected.
37. (new) A method for using at least one inflatable life-sized humanoid figure for simulating a background crowd scene in a visual recording media production comprising:
 - a. providing said at least one inflatable life-sized humanoid figure to said background scene,
 - b. inflating said at least one inflatable life-sized humanoid figure at said background scene,
 - c. placing said at least one inflatable life-sized humanoid figure in said background scene, and
 - d. situating said at least one inflatable life-sized humanoid figure such that said at least one inflatable life-sized humanoid figure simulates at least a portion of said crowd when visually recorded .
38. (new) The method according to claim 37 further including adding wardrobe to said at least one inflatable life-sized humanoid figure.
39. (new) The method according to claim 37 further including adding accoutrements to said at least one inflatable life-sized humanoid figure.
40. (new) The method according to claim 37 wherein said visual recording media production includes a visual recording of a corporate training session, a lecture, a video media production, a television program, a motion picture, a still photography, an advertisement, a corporate convention or a cinematographic production.